

## Schiavo-Marchegiani Piano Duet

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### biography

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Mr. Schiavo and Mr. Marchegiani are highly appreciated by the audience and critics for their musical personality, great expressiveness and naturalness, beauty of sound, intensity and overwhelming energy of their performances.

At the same time as their solo concert international activity, since 2006 they play together all over the world performing hundreds of concerts in the most prestigious venues and festivals including Carnegie Hall in New York, Goldener Saal at Musikverein and Konzerthaus in Vienna, Mozarteum in Salzburg, Philharmonie (Grosser Saal) and Konzerthaus in Berlin, Laeishalle in Hamburg, Beethoven-Haus in Bonn, Rudolfinum and Smetana Hall in Prague, Bulgaria Hall in Sofia, Hermitage Theater in St. Petersburg, Sala Verdi in Milan, Suntory Hall in Tokyo, Solis Theatre in Montevideo, Sao Paulo Hall in Brazil as well as in Rome, Paris, Zurich, London, Ljubljana, Sofia, Istanbul, Helsinki, Moscow, Toronto, Montreal, Washington, Mexico City, Baku, Astana, Hong Kong, Bangkok, Johannesburg, Pretoria, Singapore, etc. Their dazzling career has made them regular guests with the most prestigious orchestras such as Royal Philharmonic Orchestra, Berliner Symphoniker, Budapest Symphony Orchestra, Prague Radio Symphony Orchestra, Sofia Philharmonic Orchestra, New York Symphonic Orchestra, Mexico State Symphony Orchestra, Johannesburg Symphony Orchestra, Istanbul Symphony Orchestra, Prague Chamber Orchestra, Madrid and Prague Chamber Orchestra.

Mr. Schiavo and Mr. Marchegiani are Decca artists. In 2014 Decca published their first CD, completely dedicated to Franz Schubert which got amazing reviews from the critics. *"In the Fantasia the two pianists play with a lively and easy immediacy, whilst giving a strong sense of clarity to Schubert's more poetic movements... it has some lovely poignant moments and his highly evocative... The remainder of the items on the disc are all admirably played"* (Robert Hugill). The next CD was published in 2018 entitled *"Dances"* with Johannes Brahms' 21 Hungarian Dances and 16 Waltzes Op. 39: *"... a smooth and admirable sound and stylistic balance"* (Mattia Rossi); *"Reference recording for Hungarian Dances and Op. 39. Inalienable"* (Andrea Bedetti); *"Gleaming, limpid performances of delightful, well-wrought music, in excellent sound. Get it"* (Stephen Francis Vasta). In 2020 Decca published a CD contains Mozart' *Concertos for two pianos and orchestra K. 242 and K. 365 and Kozeluch' Concerto for piano 4-Hands* recorded in London with Royal Philharmonic Orchestra. *"A CD we recommend to everyone... Don't miss it!"* (Cesare Guzzardella su *"Corrierebit"*). Their last recording project is Mozart's *Complete Works for Piano 4-Hands* recorded at Mozarteum in Salzburg and released by Decca in 2021 and 2023. They also recorded for important National TV and Radio channels in Italy (RAI Radio3), Czech Republic (live from the Dvořák Hall), Switzerland (RTS), Germany, Bulgaria, Russia, Mexico, Hong Kong, etc.

Since 2022 they collaborates with the famous actor Michele Placido in the play *"The doppelganger. Public and private life of Franz Schubert, musician"*, written by Stefano Valanzuolo.

Sergio Marchegiani and Marco Schiavo studied with great musicians such as Ilonka Deckers Kűszler, Alexander Lonquich, Bruno Canino, Franco Scala, Aldo Ciccolini and Sergei Dorenski. They are piano professor in Alessandria and Potenza Conservatories and are in frequent demand for masterclasses and piano competition jury all over the world (Spain, Serbia, Turkey, United States, Mexico, Kazakhstan, Japan, Australia, Brazil, South Africa, etc.).